

JOHN LAWES *Brass Band Collection*

"Championing Grass Root Bands"



compositions & arrangements by

John Lawes



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Instrumentation

1. Standard sets include:

1		full score	2	Bb	1st baritones
1	Eb	soprano cornet	1	Bb	2nd baritone
4	Bb	solo cornets	2	Bb	1st trombones
1	Bb	repiano cornet	1	Bb	2nd trombone
2	Bb	2nd cornets	1	♭	3rd (bass) trombone
2	Bb	3rd cornets	2	Bb	euphoniums
1	Bb	flugel horn	2	EEb	basses
2	Eb	solo horns	2	BBb	basses
1	Eb	1st horn	2 or 3		percussion (inc kit, timpani & tuned percussion)
1	Eb	2nd horn			

2. Versatile brass Quintet arrangements include:

1		Full Score			
1st	Bb	cornet or Bb trumpet		Bb	trombone or euphonium ♩ or ♮
2nd	Bb	cornet or Bb trumpet		EEb	bass or tuba ♮
	Eb	horn or F horn			

3. Wind/Concert Band sets include:

1		full score	1	F	French Horn 2
2		Flute 1	1	F	French Horn 3
2		Flute 2 (piccolo)	1	F	French Horn 4
1		Oboe	2	Bb	Trumpet 1
4	Bb	Clarinet 1	2	Bb	Trumpet 2
2	Bb	Clarinet 2	1	Bb	Trumpet 3
2	Bb	Clarinet 3	2		Trombone 1
1	Bb	Bass Clarinet	1		Trombone 2
1		Bassoon	1		Trombone 3 (Bass)
2	Eb	Alto Saxophone 1	2	Bb	Euphonium
1	Eb	Alto Saxophone 2	2		Tuba
2	Bb	Tenor Saxophone 1	1		String Bass
1	Bb	Tenor Saxophone 2	1		Percussion 1 (kit)
1	Eb	Baritone Saxophone	1		Percussion 2 (tuned)
1	F	French Horn 1	1		Percussion 3 (timpani)

4. Brass Quartets sets include

1		Full Score			
1	Bb	1st Cornet/Trumpet (1 part)			
1	Bb	2nd Cornet/Trumpet (1 part)			
1	Eb/F	Horn (2 parts)			
1	Bb(tc)/C(bc)	Trombone/Euphonium (2 parts)			

5. Standard levels of difficulty (for 1-3) are indicated on the following scale:

A	easy	C	moderate
B	easy - moderate	D	a little more challenging

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Prices & Ordering

Prices:	Band Sets: 4 mins & under	£16	
	over 4 mins	£18	
	Quintets	£12	
	Wind/Concert Band	£22	
	Quartets: Full Set	£10.50	(Score & 6 Band Parts)
	Six Band parts	£7	
	Four Band parts	£6	
	Single Band parts	£2	
	Score	£6	

** Prices include postage within the UK*

** Perusal scores sent free of charge*

** Discounts available (please enquire when ordering)*

** Cheques payable to John Lawes*

** PayPal accepted*

Ordering: To place an order please call **0118 988 2526** or **07739 709413**
or email: **lawesjohn41@gmail.com**

see catalogue online at: **<https://www.brassbandcollection.co.uk>**

Payment: Starling Bank
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Cat No.	Diff	Title	Composer	Mins	Description
1	B	The Kinsman	JL	4.00	Tuneful busy concert march.
2	C	Canzona	W Mozart arr JL	2.00	B \flat Cornet Solo. A well loved melody from The Marriage of Figaro.
3	C	Langley Revisited	JL	3.00*	A lively tuneful Cornet Solo. <i>* without cadenza</i>
4	C	I Saw Three Ships/ The Holly & The Ivy	Trad arr JL	2.20	Interesting combination of two well known Carols.
5	C	Sans Day Carol (Now the Holly bears a berry)	Trad arr JL	2.15	All four verses are treated separately representing the birth, life, death and resurrection of Jesus Christ as depicted in the carol. A beautiful piece with some gorgeous chords.
6	C	We Three Kings	Trad arr JL	2.15	A fast moving piece depicting the gifts of gold, frankincense & myrrh.
7	D	Widdicombe Fair	Trad arr JL	2.30	The familiar Devonshire folk song in a new arrangement.
8	B	The 'News Chronicle' Selection	Various arr JL	2.00	Snatches of 19 traditional songs originally published in the News Chronicle Song Books of the 1920's & 1930's. <i>(Optional fun with audience participation)</i>
9	D	Richard's Hornpipe	A Sullivan arr JL	2.30*	Euphonium Solo based on two of the themes written for the character Richard Dauntless in the operetta Ruddigore. <i>* up to 3 mins depending on repeats & cadenzas</i>
10	D	Ruddigore (Original Overture)	A Sullivan arr JL	6.00	Superb overture, tuneful, varied & in places challenging - but well worth the effort.
11	C	The Gilstein Fable	JL	6.00	Concert Overture. A good piece to get a concert underway, contrasting, catchy & compelling.
12		How Excellent	G F Handel arr JL	2.50	Duet for Eb & B \flat Cornets. Typical Handel, bright, melodic & regal.
	D	(Soloists)			
	B	(Band)			
13	D	Christmas Prelude	J Goss arr JL	1.30	A fanfare for band based on the Carol 'See amid the winter's snow'.
14	C	O.K.Cole	Trad arr JL	3.30	A pot-pourri of nursery rhyme tunes for all ages who enjoy a good rousing piece.
15	D	Charlie is my Darling	Trad arr JL	4.00	A bright spirited piece in which each section of the Band gets to feature (even the BB \flat bass).
16	D	Homeland	J Strauss II arr JL	2.45	Based on the lively Czardas in the popular opera 'Die Fledermaus'.
17		Good King Wenceslas	Trad arr JL	2.30	Carol arrangement featuring the BB \flat bass as the King and B \flat Cornet as the Page
	D	(Soloists) C (Band)			
	C	(Band)			

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Cat No.	Diff	Title	Composer	Mins	Description
18	D	Johnny Comes Marching Home	Trad arr JL	2.30	Variations, changes in rhythms & styles make this an interesting piece for Band and audience.
19	D B	Duello (Soloists) (Band)	JL	3.20	Duet for B \flat Cornet & Euphonium engaging interplay between the solo instruments.
20	C	Up The Swanee	Various arr JL	5.45*	A fully scored medley of songs from the American deep south. To add a bit of fun there is some optional horseplay between the Band & the Conductor. <i>*without the banter</i>
21	C	Braywick	JL	4.00	Busy concert march with catchy tunes & counter melodies.
22	C	The Shining Example	JL	2.45	Quartet for Cornets (Full Band Accompaniment). Bright, cheerful piece with tight harmonies & rhythms.
23	C B	Jessie & Joe (Soloists) (Band)	JL	2.30	Cornet Duet. A jovial frolic for two B \flat Cornets & Band.
24	C	Redolence	JL	6.40	Concert Overture for Band. A good opening number bustling along in various styles.
25	C B	Route 17 (Soloist) (Band)	JL	3.15*	Solo for Tenor Trombone. Attainable & effective. <i>* without cadenzas</i>
26	D	London Bridge	Trad arr JL	4.50	An imaginative pot-pourri of melodies based on & interwoven with the traditional tune 'London Bridge is falling down'.
27	B	She'll Be Comin'	Trad arr JL	2.35	A lively foot-tapping arrangement in a Big Band style.
28	C	You Can Smile	A H Ackley arr JL	2.10	A light-hearted quirky little piece based on an old Music Hall song.
29	C	Fanfare	JL	0.40	This piece, arranged for 3 Cornets/Trumpets & 3 Trombones, is suitable for most occasions.
30	C	Scoot	Various arr JL	3.00	Snatches of travel tunes in a nostalgic pastiche - a fun piece.
31	C	Chasing the Dog	JL	3.30	A dashing melodic number in which the Band all contribute in chasing the dog.
32	C	Ding Dong Merrily On High	16th century French melody arr JL	2.00	All sections of the Band used in divisi & canonic styles.
33	C	Jingle Bells	J Pierpont arr JL	1.55	A brisk breezy version of the ultimate Christmas Song.
34	D	Excelsior	M W Balfe arr JL	4.50	A dramatic narrative piece based on a fantasy poem by Longfellow. Marked contrasting moods.



Cat No.	Diff	Title	Composer	Mins	Description
35	A	Coming of Age	JL	3.30	Recalling a time when a young person became of age at 21. A fairly straight-forward arrangement using the 3 beat rhythm of twenty one.
36	D	The Jellicoe Special	JL	4.00	A musical impression of a non-stop steam train journey from South Wales to the North of Scotland.
37	D	Hippocrene (The Fountain of the Horse)	JL	6.30	According to Greek tradition the fountain called 'Hippocrene' gushed forth from the spot where Pegasus struck his hoof when he landed on Mount Helicon. The music depicts the various journeys of the waters as they flow down the mountain.
38	D	There is Nothing like a Dame	R Rodgers arr JL	4.45*	The complete 'Nothing like a Dame' sequence from the musical 'South Pacific'. A robust rhythmic number that will certainly get toes tapping. <i>* interpretation of cadenzas may alter timing</i>
39	C	Oklahoma	R Rodgers arr JL	3.00	The complete sequence of the title song from the musical 'Oklahoma'. A fast happy number with a good strong rhythm.
40	C	Two Dances by Sandy Wilson	S Wilson arr JL	2.30	Two rhythmic dances from the hit musical 'The Boyfriend' combined into a bouncy number with a <i>Charleston</i> feel.
41	D	Beaulieu Abbey	K Grahame arr JL	2.30	This, the slow movement from Kenneth Grahame's Beaulieu Suite, written originally for the Beaulieu Jazz Festival, has a highly seductive melody backed by truly luscious chords.
42	C	Bone-Shaker!	JL	4.15*	A Trombone solo developed from a fragment of a Scottish folksong. Contrasting tempos and textures make this piece fun to play and listen to. <i>* depending on choice of cadenza</i>
43	C	The Letter	JL	3.30	A brisk tuneful duet featuring B \flat Cornet (or Flugel Horn) and E \flat Horn.
44	C	Robin (The Hooded Man)	C Brennan arr JL	3.00	The seductive theme tune to the TV series 'Robin of Sherwood'.
45	D	The Villagers	JL	8.30	A depiction in music of some of the characters one might chance to meet whilst strolling through a typical English village.
46	C	Overture - Sullivan's Hymns	A Sullivan arr JL	5.00	A selection of Sir Arthur Sullivan's hymn tunes arranged in a style reminiscent of his operatic overtures.
47	C	A Musical Number	arr JL	2.00	This piece is made up of snatches from a selection of themes with numbers in their titles, the audience being asked to add the numbers and reach a total. Suitable for a fun concert with audience participation.
48	B	Laughing at Locksmiths	arr JL	2.20	Another piece with audience participation, a collection of song tunes with one common word in each title, involve your audience by asking them to guess the word.

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Cat No.	Diff	Title	Composer	Mins	Description
49	D	Come Lasses and Lads	Trad arr JL	2.30	The well known English traditional song is given a new slant in this piece with rhythmic variations and a jaunty brisk tempo.
50	D	Mostly Greensleeves	Trad arr JL	2.45	The traditional tune Greensleeves in a happy, perky 'tune and variation' arrangement that takes a new look at an old favourite. <i>n.b. Greensleeves is the tune used for the popular Christmas Carol 'What Child is This', so this arrangement is doubly useful.</i>
51	D C	In Lordly Style Soloists Band	A Sullivan arr JL	1.45	A trio for 3 basses (EE \flat / EE \flat / BB \flat). A good strong tune helps the soloists to bounce along in this musical romp.
52	D C	Three Solos and a Trio Soloists Band	G Concone arr JL	5.30	Flugel Horn, E \flat Horn and Tenor Trombone each play their respective 'party pieces' then join together for a big finish (full band accompaniment)
53	C	Refraction	JL	3.15	This piece is based on two main themes and, as the title suggests the motifs within them are replicated in varying forms.
54	D C	Here comes the Bogie Man Soloist Band	D Braham arr JL	2.40*	A catchy Music Hall song is here arranged for solo Euphonium and Band. Apart from the attractive tune and variations there is an optional ad-lib section and cadenza for the soloist. <i>* timing does not include soloist's cadenza</i>
55	C	Sir John's Pastiche	J Stainer arr JL	3.30	Eight of Sir John Stainer's best loved hymn tunes, including 'Love Divine' and 'All for Jesus', in an imaginative and interesting medley.
56	D	Jackson's Beat	JL	5.00	Catchy melodies and varied rhythms make this concert piece engaging to play and entertaining to listen to.
57	B	Infant Holy	Trad arr JL	2.50	A characteristic arrangement of this simple but beautiful carol making full use of gorgeous harmonies and suspensions.
58	D	To Life!	Bock arr JL	4.50	The numbers in Jerry Bock's score for the musical 'Fiddler on the Roof' are rhythmic and exciting, none more so than this piece which embodies the traditional styles of Russian Jews and their music.
59	C	I left my heart in San Francisco	G Cory arr JL	2.45	A popular standard arranged as a flugel (or B \flat Cornet) solo. A great tune with an easy-going pulse and a few flourishes to show off the Soloist.
60	C B	Those balmy days (Solo) (Band parts)	J Lyon arr JL	3.40	A Cornet solo capturing memories of one's youth when days were full of fun and the sun always seemed to shine.
61	C	Sweet was the song the Virgin sang	W Ballet arr JL	2.40	A 17th century ballad arranged as a chorale for band, ideal for that calmer moment in a Christmas Concert.
62	C	Daphne MacMaurice	JL	4.00	A great programme piece for audience and band alike. The players are all kept busy and the listeners are entertained with tuneful engaging music.

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Cat No.	Diff	Title	Composer	Mins	Description
63	C	Airs of Britain	Trad arr JL	8.30	From November 1978 till April 2006 BBC radio 4 commenced broadcasting at 5:30am with the Radio 4 UK Theme, a superb arrangement of traditional British airs by Fritz Spiegl. 'Airs of Britain' is in the same style, a medley of traditional tunes from each of the four countries in the United Kingdom to celebrate the historic vote in 2014 that kept Scotland as part of Great Britain.
64	C	The Happy Wanderer	F W Möller arr JL	2.00	This bright happy tune arranged as a cornet duet will surely gladden the hearts of any audience.
65	D	Soliloquy	R Rodgers arr JL	6.15	Taken from a poignant moment in the popular musical 'Carousel', this piece displays a variety of dramatic emotions and some good tunes as well.
66	C B	Take it again (Solo) (Band parts)	JL	2.15*	An original and effective solo for Eb Horn. A catchy tune with variations and a written (or ad lib) cadenza lead to a climactic ending. * <i>depending on choice of cadenza</i>
67	C	Besame Mucho	C Velázquez arr JL	2.30	A strong tune and varied rhythms with a distinct latin feel mean that this number will add spice and variety to any performance.
68	C	Bethlehem	Trad arr JL	2.00	Two traditional French carol melodies are bonded together to form a homogeneous whole. A lilting 6/8 rhythm, two catchy tunes and a light arrangement make this piece a cheerful moment in any Christmas programme.
69	C	Never too late	JL	3.00	A boisterous happy number with plenty of variety, ideal for a light-hearted concert or outside function.
70	D	Bobby Shaftoe	Trad arr JL	2.00	An arrangement of the North Country ballad 'Bobby Shaftoe's gone to sea', a lively imaginative piece, good fun for audience and band.
71	B	Happy Birthday	arr JL	0.30	A basic arrangement of the song 'Happy Birthday to you'.
		Chorale	JL	1.50	A slow chorale suitable for a religious service or even as a Band warm-up.
72	D C	Quite Parisian (Solo) (Band parts)	F Lehar arr JL	3.20	Euphonium Solo. A happy piece incorporating Franz Lehar's gift for melody with the fun of the Music Hall.
73	C	Come now, does it really matter?	JL	2.45	A lively, tuneful & varied number in which all the Band are kept fully occupied.
74	C	The Ridgeway Path	JL	4.10	The Ridgeway has been described as Britain's oldest road, it is 87 miles long. Three friends '(represented by the Flugel Horn, Eb Horn and the Bb Baritone) take a musical walk along The Ridgeway path, starting off in a jaunty fashion, the pace calms down as the going gets harder, a short rest then they get going again (a change of tempo) and they end up running downhill jauntily once again (possibly not having walked the whole 87 miles).

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Cat No.	Diff	Title	Composer	Mins	Description
75	C	Triquetra for Brass	JL	4.40	This piece is an original composition involving three themes, all variants of each other, developed 'and moulded together' to form a tuneful, interesting and heterogeneous whole.
76	D	Marching with the widow	F Lehar arr JL	2.45	Franz Lehar, well known for his waltzes, wrote some very catchy tunes in 2/4 time. This brisk and tuneful piece is a selection of his two in a bar tunes from the opera 'The Merry Widow'.
77	C	When the Saints go marching in	Trad arr JL	2.50	A new take on an old favourite including an optional ad-lib (jazz) solo on cornet (or trumpet), a short section using Euphonium & muted cornets, a chorale and a little surprise at the end.
78	D	The Mermaid	Sea shanty Bb cornet duet arr JL	2.15	The Mermaid is a popular sea shanty that tells the tale of a sailing ship the crew of which are warned by a mermaid (with a comb and a glass in her hand) that the ship will sink before the end of her voyage. It's a very sprightly tune for such a grizzly tale.
79	C	Hedgerows	JL	2.00	Looking from the window of a fast moving train hedgerows rush past, often unkempt and occasionally interrupted by the sudden appearance of a tree, a gate or a fence. This piece attempts to reflect the passing countryside in music.
80	C	Let's take advantage of life (it's the only one you'll ever get)	JL	2.30	An original composition based on the rhythm of the words in the title. Lively, rhythmic and tuneful and bound to get your audience tapping their feet.
81	D C	My Old Kentucky Home (Solo) (Band parts)	S Foster arr JL	3.45	One of Stephen Foster's most popular songs arranged as a 'Theme and Variations' solo for Flugel Horn (or Bb cornet).
82	D	Regatta (Selection)	M Wild arr JL	7.20	Michael Wild (who died in Nov 2018), composed over forty stage musicals, this is a selection of tunes from one of his shows which was originally written to be performed during Regatta week in Henley-on-Thames. Henry Fielding (impresario) once said that Michael had a rare talent for writing tunes that people can easily remember. This selection proves the point.
83	C	Red Sails in the Sunset (Trombone solo)	H Williams & J Kennedy arr JL	3.20	The sonorous sound of the trombone portrays the melancholy of the girl whose lover has gone to sea and in the distance she can see the setting sun shining through the white sails of his boat. The piece features a calm beginning but later the band take up a more animated rhythm which is played against the smooth solo line. <i>(time 3.20-30 depending on the length of the cadenza)</i>
84	D	18th Variation on a theme of Paganini	S Rachmaninoff arr JL	2.30	This beautiful and well known piece originally for piano and orchestra is arranged here for brass band. Most of the piano arpeggios are in the middle parts of the band whilst the top cornets have the gorgeous melody. A little tricky but well worth the effort.



Cat No.	Diff	Title	Composer	Mins	Description
85	C	(Wait) your time will come	JL	3.30	An original composition, the opening theme is based on the rhythm of the words in the title and is first heard played slowly and quietly on three trombones, increasing in speed as the cornets take up the tune. The second theme is started by the Eb horns and gradually developed into a full band sound ending with a big classical style ending.
86	C	Third dimensions	JL	2.00	A bright lively foot tapper. As the title suggests the piece is based primarily on major and minor 3rds used in various guises and sprinkled amongst each section of the band.
87	C	Where did you get that hat?	J Sullivan arr JL	2.00	A very popular Victorian music-hall song is given a bit of a jolt in this full bodied rhythmic arrangement. Nobody in the audience will drop off during this piece, the drummer alone will see to that.
88	C	Let him go, let him tarry	Irish trad arr JL	2.30	A lively traditional Irish tune is here given a rhythmic update, each section of the band taking the lead in turn. Each section has a contrasting arrangement starting with the trombones in harmony and ending with a big finale for the full band.
89	B	So be it	JL	2.25	An original composition in two contrasting sections with the feel of a big band. Lively and tuneful with some interesting rhythms. Good fun to play and to listen to.
90	C	Where is the woodland? (The fields and the flowers)	JL	3.00	This is the first of two pieces written to highlight the plight of many British villages that are losing their countryside to urbanisation. After a calm start the developers move in and the piece gets busy, a trombone solo echoes the rhythm of the words in the title before the whole band takes up the cause. <i>n.b. This is an expanded version of quintet No.Q21.</i>
91	C	Where is the wildlife? (That lived in the woods)	JL	2.10	The second composition of the two is concerned with the wildlife that lived in the countryside before the developers took over. In this piece the Solo Horn takes up the rhythm of the words in the title, the theme is then developed in a variety of ways by the rest of the band. <i>n.b. This is an expanded version of quintet No.Q22.</i>
SPECIAL OFFER: Buy both pieces together for a total of £24					
92	C	The Best of Beaumont	G Beaumont arr JL	3.45	Geoffrey Beaumont was one of the founders of the 20th century light music group and wrote many singable tunes to established hymns in the 1950/60s. Some of his tunes are still in use today and five of the most popular are featured in this selection, including perhaps his best known to the words of 'O JESUS I HAVE PROMISED'.
93	D	The Lass of Richmond Hill	James Hook arr JL	2.55	This well known song is given a new and varied treatment with the tune in many guises giving all sections of the band a challenge.

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Cat No.	Diff	Title	Composer	Mins	Description
94	D	Feathered Friends	Various arr JL	6.20	A selection of familiar songs relating to birds including: The Birdie Song/Dance, When the Red Red Robin comes Bob Bob Bobbing along, Feed the Birds, Tit Willow, O for the Wings of a Dove, A Nightingale sang in Berkeley Square, Yellow Bird, Rockin' Robin & Bye Bye Blackbird, all done in various styles and instrumentation.
95	C	Cheek to cheek	Berlin arr JL	3.20	This super tune from the musical film TOP HAT has been popular for many years. It is here arranged as a FLUGEL HORN solo with band accompaniment.
96	C	Whistlestop Christmas	Various arr JL	2.56	A Carol concert for folk in a hurry, 14 well known carols in under 3 minutes. A fun piece that travels at a goodly tempo.
97	C	Go tell it on the mountain	Trad arr JL	1.37	This popular Christmas song is here treated in various ways, featuring each section of the band at different times.
98	C	Changing directions	JL	3.30	An original composition giving the band a good workout, full of catchy themes and solo features.
99	C	Goodnight sweetheart	Noble, Campbell & Connelly	2.20	This arrangement features FOUR TROMBONES with band accompaniment and is in two sections, first a full bodied unison, and secondly in close harmony, a very stirring sound.



Cat No.	Diff	Title	Composer	Mins	Description
Q1	D	St Louis Blues	W C Handy arr JL	2.30	One of the all time Jazz standards arranged for brass quintet.
Q2	C	Knees-Up Two-Step	arr JL	3.15	A lively collection of well known old favourites, works well as a toe-tapping concert item or an audience sing-along.
Q3	C	From Russia with Love	L Bart arr JL	2.45	The well known theme of the James Bond film of the same name arranged in a brisk latin style.
Q4	B	Cabaret	J Kander arr JL	2.10	The title song from the hugely successful Musical by John Kander in an effective but straightforward arrangement.
Q5	D	Jésus de Nazareth (commonly known as Nazareth)	C Gounod arr JL	3.00	This very popular Christmas melody of yesteryear will rekindle memories for some members of the audience and bring a new experience to others.
Q6	D	Flash, Bang, Wallop!	D Heneker arr JL	2.10	Taken from the hit Musical 'Half a Sixpence' this bubbly fun piece will surely get your audience clapping along to its engaging rhythm.
Q7	D	Puttin' on the Style	N Cazden arr JL	2.10	One of the happy rhythmic songs performed by Lonnie Donegan. Optional ad-lib solos for Cornet/Trumpet and Trombone.
Q8	C	Fanfare for Christmas	arr JL	1.00	Based on 'Angels from the Realms of Glory', this piece, arranged for Quintet or Double Quintet, is an ideal opener for any Christmas Concert.
Q9	C	Jingle Bells	J Pierpont arr JL	1.55	In response to requests received this arrangement is a reduction of the full band setting (No.33) in the catalogue. Brisk and breezy.
Q10	C	I Saw Three Ships/ The Holly and the Ivy	Trad arr JL	2.20	This piece, also in response to requests received, is a reduction of the full band piece (No.4) in the catalogue. An intriguing combination of two well known carols.
Q11	D	The Gondoliers (Selection)	A Sullivan arr JL	3.55	Some of the memorable tunes from the operetta by Gilbert & Sullivan
Q12	D	Rondo (Piano Sonata in G Minor Op49 No.1)	L van Beethoven arr JL	4.00	This arrangement, adapted from one of Beethoven's well known piano sonatas, is intricate and challenging with its various melodic lines darting amongst the parts.
Q13	C	The Happy Wanderer	F W Möller arr JL	2.00	Also known as 'Val-de-re, val-de-ra', this lively cheerful tune is a scaled down version of the full band arrangement No.64.
Q14	B	There's something about a soldier	N Gay arr JL	2.30	A light hearted piece of frivolity with a jaunty rhythm and a catchy tune. A fun piece, sung originally By Cicely Courtneidge in the 1933 film 'Soldiers of the King'.
Q15	B	Great is thy faithfulness	W M Runyon arr JL	2.20	This beautiful tune, with its gorgeous harmonies, is arranged so that each verse is voiced independently, each instrument having its part to play.



Cat No.	Diff	Title	Composer	Mins	Description
Q16	B	Firmly I believe and truly	P Appleford arr JL	1.20	This famous hymn has been set to many tunes over the years, this one was composed during the 1950s. The catchy tune is arranged so that each verse is approached differently giving variety for the listener.
Q17	C	Two pieces arranged for five trombones;- The long day closes God be in my head	A Sullivan arr JL Walford Davies arr JL	3.00 1.00	These two pieces for the price of one The gorgeous chords of Arthur Sullivan's famous part song make a perfect vehicle for the sonorous sounds of the trombones. The iconic harmonies that H. Walford Davies uses for this famous hymn are eminently suitable for the distinctive resonance of the trombones.
Q18	D	Widdicombe Fair	Trad arr JL	2.20	The well known Devonshire folk song in a new busy and entertaining arrangement. A challenge but well worth the effort.
Q19	C	Let's take advantage of life (it's the only one you'll ever get)	JL	2.30	This lively piece is a reduction of the full band original (No 80). All five players are featured at some time during the performance ending with a big full sound.
Q20	C	Sans Day Carol (Now the Holly bears a berry)	Trad arr JL	2.15	All four verses are treated separately representing the birth, life, death and resurrection of Jesus Christ as depicted in the Carol. A beautiful piece with some gorgeous chords. (This is a reduction of the full band version (No.5) in the catalogue)
Q21	C	Where is the woodland? (The fields and the flowers)	JL	3.00	This is the first of two pieces written to highlight the plight of many British villages that are losing their countryside to urbanisation. After a calm start the developers move in and the piece gets busy, a trombone solo echoes the rhythm of the words in the title before the whole band takes up the cause. <i>n.b There is also a full band version at No.90.</i>
Q22	C	Where is the wildlife? (That lived in the woods)	JL	2.10	The second piece of the two is concerned with the wildlife that lived in the countryside before the developers took over. The Horn takes up the rhythm of the words in the title, the theme is then developed in a variety of ways by the rest of the players. <i>n.b There is also a full band version at No.91.</i> SPECIAL OFFER: Buy both pieces together for a total of £18
Q23	D	The Pirates of Penzance Overture	A Sullivan arr JL	6.50	The complete overture to one of Gilbert & Sullivan's most popular operettas, full of good tunes that have stood the test of time for nearly 150 years.
Q24	D	I could have danced all night	Loewe arr JL	2.30	This wonderful, happy song from the film/show MY FAIR LADY gives each player a worthwhile challenge and is a joy to play.
Q25	C	Diamonds are a girl's best friend	Styne arr JL	1.53	Such a popular song needs very little introduction, it is probably the best known number from the Broadway show, and later film, Gentlemen Prefer Blondes. This lilting arrangement moves along at a good tempo and would be fun for the players and the audience.



Cat No.	Diff	Title	Composer	Mins	Description
W1	C	Maria	L Bernstein arr JL	2.50	This beautiful melody from the musical West Side Story is here given a sympathetic treatment evoking the yearning and love expressed in the song.
W2	C	Sit down you're rockin' the boat	F Loesser arr JL	2.30	The Musical/film Guys and Dolls produced some wonderful songs, one of the very best is Sit Down You're Rockin' the Boat. The variety in the music is a great vehicle for the band, individual soloists feature in the verses and the full band in the rhythmic choruses and big finale.
W3	C	Get me to the Church on time	F Loewe arr JL	2.50	Complete with introduction, (originally sung by a male quartet, but here played by two horns and two trombones), this version of the happy energetic song provides scope for all sections of the band including a slow close-harmony portion featuring the brass.
W4	C	She'll be coming round the mountain	Trad arr JL	2.40	This new take on a well known traditional song bustles along in a variety of different guises, the whole band being used in various styles and instrumental timbres including an ad-lib trumpet solo. AN IDEAL CONCERT PIECE.
W5	D	London Bridge	Trad arr JL	5.30	This is an expanded version of the Band piece catalogue No 26. A descriptive piece based on the traditional tune 'London Bridge Is Falling Down' featuring the turmoil in the river as the bridge falls and he calm once all has settled down. A pot-pourri of melodies based on the original tune, tricky in places.
W6	D	A Pair of Horns	JL	6.30	An original composition featuring 2 solo F Horns and wind band. A lively and challenging duet in ABA formation but we'll within the reach of players of a reasonable standard.
W7	B	Sukiyaki	H Nakamura arr JL	2.30	Originally titled, 'Ue o Muite Aruko' this Japanese song became a worldwide favourite in the 1960s under its English title 'Sukiyaki' and is still remembered by many people today. This rhythmic arrangement for full band should get your audience tapping their feet and clapping along.
W8	B	Two Hymn tunes for Wind Band	G Kendrick D Evans arr JL	1.55 1.15	Lord the light of your love Be still for the presence of the Lord Both hymns arranged in a sensitive style appropriate to the hymn's text.
W9	C	Songs of the Suwanee	Trad arr JL	5.42	A miscellany of tunes associated with America's Deep South. A lively foot tapping arrangement that would get any audience humming along.
W10	C	You raise me up	Rolf Løvland	**	Clarinet Solo. A beautiful song given a sensitive treatment using the soft timbre of the clarinet. ** timing dependent on soloist's tempo.

JOHN LAWES Brass Band Collection

Wind/Concert Band



Cat No.	Diff	Title	Composer	Mins	Description
W11	C	My Grandfather's Clock	Henry C Work	4.00	An old favourite given a new arrangement. Starting with a quiet pastoral style quintet and building to a big finish, including short ad-lib sections for Trumpet, Tenor Sax and Trombone.

JOHN LAWES Brass Band Collection

Quartets



May be purchased as a full set, part set or individually. Medium difficulty, challenging but attainable. All pieces approx 2-3 minutes.

Cat No.	Title	Composer
QT1	Across the Border	Trad
QT2	Big Spender	Cy Coleman
QT3	Bill Bailey won't you please come home	Hughie Cannon
QT4	Ain't Misbehavin	Tom Waller & Harry Brooks
QT5	Ain't She Sweet	Milton Ager
QT6	Alexander's Ragtime Band	Irving Berlin
QT7	Bye Bye Blackbird	Ray Henderson
QT8	Cabaret	John Kander
QT9	Drink to me only	Trad
QT10	English Country Garden	Trad
QT11	Exodus (theme from movie)	Ernest Gold
QT12	Galop (Can Can)	Jacques Offenbach
QT13	Maccabaeus	Handel
QT14	Never on a Sunday	Manos Hadjitakis
QT15	O who will o'er the downs so free	de Pearsall
QT16	On Ilkley Moor Baht'at	Trad
QT17	One hand, one heart (West Side Story)	Bernstein
QT18	Seventy Six Trombones (The Music Man)	Meredith Wilson
QT19	South of the Border	Jimmy Kennedy & Michael Carr
QT20	Supercalifragilisticexpialidocious (Mary Poppins)	Robert Sherman
QT21	Take a chance	John Lawes
QT22	There is nothing like a Dame (South Pacific)	Richard Rodgers
QT23	Typically Welsh	Trad
QT24	When I'm Sixty Four	John Nennon & Paul McCartney
QT25	Wednesdays are here again	John Lawes
QT26	When the Saints go marching in	Trad
QT27	Goodnight Sweetheart	Ray Noble, Jimmy Campbell & Reg Connelly
QT28	Heigh-Ho (Disney's Snow White)	Frank Churchill
QT29	Any dream will do	Andrew Lloyd Webber
QT30	Bye Bye Love	Felice & Boudleaux Bryant
QT31	Old Tyme (Music Hall favourites)	Various
QT32	Wan'drin' Star (Paint Your Wagon)	Frederick Loewe
QT33	John Brown's Body	Trad
QT34	Largo (Hovis Ad - 9th Symphony)	Dvorak
QT35	Do-Re-Mi (Sound of Music)	Richard Rodgers
QT36	Don't bring Lulu	Ray Henderson
QT37	Simple Airs	John Lawes
QT38	Quando quando quando	Tony Renis
QT39	I cain't say no (Oklahoma)	Richard Rodgers
QT40	Tea for Two (No, No, Nanette)	Vincent Youmans
QT41	Ob-La-Di, Ob-La-Da	Paul McCartney
QT42	Sea Air (Hornpipe plus)	Various

JOHN LAWES Brass Band Collection

Quartets



QT43	The Sunny Side of the Street	Jimmy McHugh
QT44	Chanson D'Amour	Wayne Shanklin
QT45	Sweet Caroline	Neil Diamond
QT46	Green, green grass of home	Curly Putman
QT47	Isle of Capri	Will Grosz
QT48	Tiptoe through the tulips	Joe Burke
QT49	You are my sunshine	James H 'Jimmie' Davis
QT50	Mexican Hat Dance	Jesus Gonzales Rubio
QT51	Down by the riverside	Trad
QT52	Fernando	Benny Andersson & Bjorn Ulaeus
QT53	Look before you leap	John Lawes
QT54	Island in the Sun	Harry Belafonte & Irving Burgie
QT55	Love changes everything	Andrew Lloyd Webber
QT56	Eye Level	Jack Trombey
QT57	Two boys of Erin	Trad
QT58	The Blue Tail Fly	Daniel Decatur 'Dan' Emmett
QT59	You'll never walk alone (Carousel)	Richard Rodgers
QT60	La Paloma	Sebastian Yardier
QT61	Put on a happy face	Charles Strouse
QT62	Ding dong the Witch is dead (The Wizard of Oz)	Harold Arlen
QT63	Morningtown Ride	Malvina Reynolds
QT64	If I only had a brain (The Wizard of Oz)	Harold Arlen
QT65	Charleston	Cecil Mack & Jimmy Johnson
QT66	Lili Marlene	Norbert Schultze
QT67	Diamonds are a girl's best friend (Gentlemen Prefer Blondes)	Jule Styne
QT68	Rockin' Robin comes bobbing along	Jimmie Thomas & Harry Woods
QT69	Waltzing Matilda	Marie Cowan
QT70	Let him go, let him tarry	Trad